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(February)

ENGLISH

(Honours)

(Poetry—II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any* **four** from the rest

1. Explain with reference to the context any
three of the following : 5×3=15

- (a) The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
- (b) The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.

(c) Drive my dead thoughts over the universe,
Like wither'd leaves, to quicken a new birth!
And, by the incantation of this verse,
Scatter, as from an unextinguish'd hearth
Ashes and sparks, my words among mankind!

(d) A red-cross knight for ever kneeled
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.

(e) Yesterday the installation of dynamos
and turbines,
The construction of railways in the
colonial desert;
Yesterday the classic lecture
On the origin of Mankind. But to-day
the struggle.

2. Discuss how the loss of faith affects the poet
and his thought in *Dover Beach*. 15
3. In what way does the grammarian in
Browning's *A Grammarian's Funeral* embody
the spirit of the Renaissance? 15
4. How does Keats manage to embody complex
themes in his apparently simple poem, *Ode
to Autumn*? 15

(3)

5. Discuss Wordsworth's concept of Nature in *Tintern Abbey*. 15
6. What are the major themes in Dylan Thomas' *Poem in October*? 15
7. How does Eliot's *The Love Song of J. Alfred Prufrock* highlight the predicament of modern existence? 15

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